



The countryside charity
Gloucestershire



CPRE GLOUCESTERSHIRE AWARDS Nomination Form

NAME OF PROJECT

LOCATION OF PROJECT

Address

Post Code

Grid Reference

Directions

OWNER OF PROPERTY/AREA (who must give approval to nomination being made)

Name

Address

Post Code

Telephone

ARCHITECT, LANDSCAPE ARCHITECT, SITE MANAGER (if applicable)

Name

Address

Post Code

Telephone

DESCRIPTION OF THE PROJECT

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How did you find out about CPRE Gloucestershire Awards?

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I understand that the judges' decision is final.

NAME AND ADDRESS OF ENTRANT

.....
.....
..... Telephone

SIGNED **DATE**

I would / would not like to receive information about joining CPRE Gloucestershire (Please indicate)

PHOTOGRAPHS: Please submit with this form a minimum of two black and white or coloured prints, size Enprint or larger, that illustrate the project. Alternatively, please email digital images (size 400KB or larger) to info@cpreglos.org.uk

Please return this form with the photographs and any other accompanying information to:
CPRE Gloucestershire, Community House, College Green, Gloucester GL1 2LZ

For further details contact the CPRE office:
Tel: 01452 309783
Email: info@cpreglos.org.uk
Website: www.cpreglos.org.uk/awards

CRITERIA FOR THE CPRE GLOUCESTERSHIRE AWARD

1. The following **general criteria** will apply to all categories.
 - All projects considered for the Gloucestershire Award should involve *improvements to the rural environment*, whether natural or built.
 - Projects should *demonstrate sustainability* in their construction, use and management.
 - Projects should be *visible* from public places.

Innovation in achieving these criteria will be particularly welcome.

Projects will be assessed by a panel of judges.

2. Public, private, commercial and partnership projects are eligible.

There are three different categories of project, each with their own **specific criteria**:

a) Buildings: new, restored or converted

- new buildings must be appropriate to their setting
- restoration projects must respect the integrity of the original building
- building conversion projects must demonstrate sensitivity to historical practice in design and construction

b) Natural environment

The project must involve one or more of the following:

- enhanced biodiversity
- improved public access whilst safeguarding the natural environment
- improvement in the appearance of the locality
- increased learning opportunities

c) Other community projects

The project must involve:

- wide community involvement
- improvement to the provision of facilities for the community

re-confirmed June 2013